



Story and art by
Tsubasa Fukuchi

The Law of Ueki

13

Tsubasa
Fukuchi

VIZ
MEDIA

The Law of Ueki

うんきの法則

13

Countdown!

In a world of powerful celestial beings, an epic contest is being held to select the next king! Each Celestial selects a kid in junior high to be his champion and grants him a special power. Losers are eliminated and winners are granted new talents! But the game takes a surprising turn when contestant Kouhei Ueki finds out that he and his arch-rival Robert Hayden are both Celestials. With new rules, new powers, and a whole different outlook on the game, it's not just about trash and trees anymore!

Even Marilyn can't lose...as long as Marilyn's in charge! She's a powerhouse, mowing down every opponent she finds. Ueki's solution? Hide! Now Marilyn is searching for Ueki, Ueki is searching for his teammates, and everyone's searching for the pendant that will win the battle. But with the clock running down, there's still time for Sano to learn a few new tricks—and for Mari to finally figure out what her power is!

But this
might be
good.



Doesn't learn

Let that
cool off
before
you eat it.



Be careful.

The inspiration for the hit anime!

\$9.99 USA \$11.99 CAN



This book reads
from right to left



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The Law of Ueki
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13

福地翼

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ALL NEW MANGA!



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[illegible]



Tsubasa Fukuchi

One of the places I'd like to visit in my lifetime is the Chinatown in Yokohama. Chinese food in a Chinese atmosphere. Oh, I so want to go to Yokohama's Chinatown. Would I see Jackie Chan there? (No.)

The Law of Ueki 13

STORY AND ART BY TSUBASA FUKUCHI
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Mr. Kobayashi
Ueki's first King candidate, who was cast into the underworld. He's now Baron Kato's candidate.

Inumaru
Grand King's candidate. He was cast into the underworld for saving Ueki and Baron.

Robert/Hanen
Said to be the light with the most power, but from Japan. He is really a mysterious golden robot. He can't be destroyed.

Li Ho
Scheduled to fight in the 4th round. He's fought Ueki before without using his power.

The Story of The Law of Ueki

The Story thus Far **The Law of Ueki**

IN A WORLD OF POWERFUL CELESTIAL BEINGS, AN EPIC CONTEST IS BEING HELD TO CHOOSE THE NEXT KING! EACH CELESTIAL SELECTS A KID IN JUNIOR HIGH TO BE HIS CHAMPION AND GRANTS HIM A SPECIAL POWER. THE KIDS BATTLE IT OUT, AND THE LOSERS ARE ELIMINATED. THE GRAND PRIZE FOR THE ULTIMATE WINNER OF THE TOURNAMENT IS THE TALENT OF BLANK, WHERE THE WINNER CAN FILL IN THE BLANK WITH ANY TALENT OF HIS CHOOSING. KOSUKE UEKI, A FIRST YEAR STUDENT AT HINOKUNI JUNIOR HIGH, ENTERS THE TOURNAMENT AND IS GIVEN A POWER BY HIS KING CANDIDATE, MR. K. BUT MR. K IS SENT TO THE UNDERWORLD FOR SAVING LEKI! IN A FIGHT AGAINST ROBERT.

LEKI AND HIS FRIENDS DECIDE TO WIN THE TOURNAMENT SO THAT MR. K OR INUMARU CAN BECOME THE NEXT KING AND ESCAPE THE UNDERWORLD. THEY LEARN THAT THE NEXT ROUND WILL BE FOUGHT IN TEAMS IN THE CELESTIAL WORLD ITSELF. UEKI'S TEAM CONSISTS OF AI, SANO, RINKO, HIDEYOSHI AND HIMSELF. THE CONTESTANTS ARE SPLIT INTO SEVEN TEAMS! ONLY THE TOP TWO TEAMS WILL ADVANCE TO THE 4TH ROUND. THEN THE KING WILL BE CHOSEN BY A VOTE AMONG THE MEMBERS OF THE WINNING TEAM.

TEAM UEKI IS VICTORIOUS IN ITS FIRST MATCH AGAINST TEAM GRAND. AFTER THE MATCH, LI HO CHALLENGES UEKI TO A FIGHT AND HELPS HIM TAP NEW LEVELS OF POWER. TEAM UEKI'S NEXT OPPONENT IS TEAM MARILYN, WHICH DEFEATED ITS PREVIOUS OPPOSING TEAM IN ONLY FIVE MINUTES. BY COMBINING HIS SACRED WEAPONS WITH LI HO'S MARTIAL ARTS, UEKI DEFEATS THE POWERFUL BARON, BUT THE BATTLE HAS JUST BEGUN...

The Characters in The Law of Ueki

Character Profiles

The Law of Ueki



Kosuke Ueki
A first-year student at Hinokuni Junior High. He's been given the power to transform trash into trees. He's decided to win the tournament for the sake of Mr. K, who sacrificed himself to save Ueki.



Rinko Jerrard

A former member of Robert's 10. Has the power to change beads into bombs.



Seichiro Sano

A former member of Robert's 10. He's a gifted fighter with the power to change beads into men.



Hideyoshi Soya

Fights with cunning and trickery. Has the power to change his voice into a drawing.



Celestial Beas (Tenko)

He was with Robert, captured and imprisoned in the underworld, but Mr. K helped him escape to the human world, where he helps Ueki and his friends.



Ai Mori

Ueki's classmate. She learned about the tournament and decided to help Ueki. She's been given a power by her friends, but she doesn't like to use it.



Chapter 116 The Friends' Battle

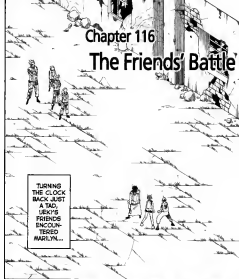


The Law of Ueki

うえきの法則

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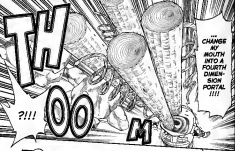
CHARACTERISTICS	INSTANTS OF "GENTLE & SHADY TOWN" - THOUGH THEY'RE CALLED "SHADY", THEY'RE REALLY CHERISHED MEMBERS, NOT SPIRITS OF THE DEAD.
THEY WILL KINDLY BEHAVE THOSE WHO LOSE CONSCIOUSNESS IN THIS TOWN. THEY'LL ALSO REPORT ON THE STATUS OF THE TEAMS FOR 100 CELESTIAL TEA PER HOUR.	
PERSONALITY	
GENTLE BUT COMEPLY.	











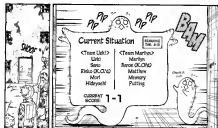




Chapter 117

The Power of Helping Each Other









SUCKERS. I SENT PUTTING DOWN THERE TO MAKE YOU LET YOUR GUARD DOWN!

seriously losers











...TO MAKE
MATTHEW
THINK I
WAS HIM!!!

I PUT A
PORTRAIT
ON HIM..

...BUT TO
STOP HIM
FROM
TALKING?

DOOM

SO YOU
COVERED
PUTTING'S
MOUTH NOT
TO KEEP
HIM FROM
SPITTING UP
ACROSS BOWS...

...I
FIGURED
YOU'D
CREATE
ACROSS
SMOKE TO
HIDE
THEM!!!

AH

BUT IF
THOSE
THINGS
WERE
ALREADY
LOCATED...

IF YOU
COULDN'T
CREATE
NEW
THINGS, YOU'D
HAVE TO
DEPEND
ON THE
ONES
YOU'D
ALREADY
SET UP.

THAT'S
WHY WE
SLIPPED
OUT
NEKOSHI'S
TRAPS.

...WE
ALSO
NEEDED
PLANTY
OF
BACON, SO YOU
COULDN'T
TELL
FISHER
FROM
FOR.

YEAH, BUT TO
MAKE
YOU
MISTAKE
PUTTING
FOR
NEKOSH...

IT WAS THE
CENTER OF
YOUR TEAM:
PUTTING,
WHO HOLDS
YOUR
MATERIALS
!!!

MY
AIM WAS
NEVER
YOU
OR
MATTHEW
!!!

...THAT
YOUR
TEAM-
WORK IS
PER-
FECT.

IT'S
TRUE
...







MEANWHILE, UEKI WAS...















...ALL OF
US TO
SURVIVE
!!!

HE
JUST
WANTS
...



NO.

YOU
THINK HE
WANTS US
TO BEAT
THE CRAP
OUT OF
ALL OUR
ENEMIES?



HE'S HEAD-
ING THIS WAY
KNOWING
WE'LL BE ALL
RIGHT!!!

IF ANY OF US
ARE GONE
WHEN HE
COMES BACK,
WE'VE
FAILED!!



STAYING
ALIVE,
TRUSTING
HIM TO COME
BACK TO US,
IS THE WAY
WE SHOW
OUR FRIEND-
SHIP!!!

THAT'S
WHAT
I
BELIEVE
!!!



WHAT'RE
YOU SAYING,
HIDE-
YOSHE?



WHAT?



...UNTIL
LENU
GETS
BACK!

THERE'S
SOME-
THING
WE CAN
DO...



WE
CAN
STAY
ALIVE
!!!

TAK
TAK















Chapter 120

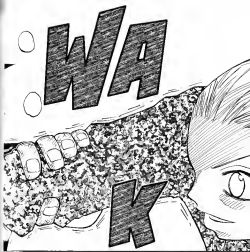
I Won't Let You Die!















Nami-
hana—

Pick
!!!!
.....



Chapter 121

I Won't Let You Go After Them!!



















YOU'LL
BE THE
ONE
LYING
IN THE
DIRT
!!!!

I'LL
BE THE
ONE
JOINING
THEM
!!!





Chapter 122

Power Difference







GEEZ!
I'VE GOTTA
SHAKE THIS
GUY AND
GO HELP
NOBITA!



AK, DON'T
HIDE.
LET'S PLAY.



I CAN'T
FOOL
AROUND
WHEN MY
FRIEND
IS IN
DANGER
!!!

THIS
IS
YOUR
IDEA
OF
FUN?
RIGHT?

BRILLIANT!
THEN
WHAT
DO
YOU
ENJOY?

KUH?



WHAT'S
LIFE
WITHOUT
FUN?
♡

AS LONG
AS WE'RE
ALONE,
LET'S HAVE
A LITTLE
FUN!!



EVEN
KNOWING
MY
POWER,
YOU'RE
HELP-
LESS.

YOU
SEE?

I CAN
MOVE
TEN
TIMES
AS FAST
AS YOU
CAN.



BUT MAYBE
WITH YOU,
I CAN FINALLY
FEEL A
CHALLENGE.
♡



PLEASE
MAKE ME
FEEL
ALIVE!
♡

MAKE
ME FIGHT
FULL
FORCE!!!













Saō Awakens!















WHY'S IT
KEEP
COMING
BACK?



UGH
!!!



HE PUT
THIS
ON ME
AND
MAGNETIZED
IT!!



OM



THAT WAS
PRETTY
ENTERTAINING.



TOO
CLOSE
!!



WU P



I FORGOT
BOOKING
AND CAME
BACK...



VYO OM



AS LONG
AS I HAVE
MY BATONS,
I CAN
DEFLECT
ALL YOUR
BOOMER-
ANGS!!!



FINE!
I'LL
JUST
KNOCK
IT
DOWN
!!!



AAA
AH
...



THIS
IS
THE
DECIDING
BATTLE
!!!



...OR
WILL
YOU
FINISH
ME OFF
FIRST?

WILL I
GET MY
BATONS
BACK...

HE'S
USING A
TOWEL
WRAPPED
AROUND HIS
FOOT TO
STAND ON IT!

Shūryū
MURAMAKI

PSH

THAT'S
THE
BOONERANG
THAT GOT
STUCK
IN THE
CEILING!!

HA...
HAGA...
HAGAGA...

...AS A
TRAP TO
GET ME
RIGHT
WHERE HE
WANTED
ME!

TIME
TO RE-
LEASE...

CRUD!!
HE USED
THE
BOONERANG
AND MY
BATONS...

AH!

NO!!!

ARRRRGH!!

HIS
AIM...

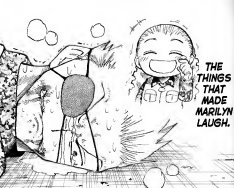
WHAAA?





Chapter 124
Is This Fun?



















Chapter 125

Fight!

I DON'T
REALLY
WANT TO
FIGHT?



YOU
DON'T
REALLY
WANT TO
FIGHT,
DO YOU?



FIGHTING
IS MY
PURPOSE.

YOU'RE
VERY
AMUS-
ING!

TEE
HEE!

WHY
WOULDN'T
I WANT TO
FIGHT?

HEE
HEE

HEE
HEE









LEVEL TWO !!!



FIGHT ME !!!

I HAVE TO FIGHT !!!



NOW WILL YOU FIGHT?



SO LONG, MARILYN !!!

YOU'D ALL BETTER COME BACK !!



TAK



I TOLD YOU... THERE'S NO REASON I WOULDN'T WANT TO FIGHT!!

WHY WOULDN'T I WANT TO...



I'M NOT GOING TO FIGHT SOMEONE WHO DOESN'T WANT TO FIGHT.



IS THE CAPTAIN BUGGING YOU AGAIN?



TEARS WON'T WORK ON THE BATTLE-FIELD, MARILYN !!!



WAAAH!! I DON'T WANT TO FIGHT, DADDY!!



NO KID-DING!! SWE HA HA HA!



IF THE CAPTAIN'S TOO HARD ON HER, SHE'LL GROW UP TO BE A DELINQUENT!!



GET STRONGER AND BEAT THE CRAP OUT OF YOUR DAD!!



NO!! I DON'T WANT TO REMEMBER!!

I DON'T KNOW...



WHO... DO I KNOW THEM?

THROB



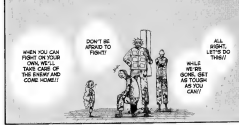
WHAT'S UP WITH THIS KID?

HA HA... YOU'RE CHALLENGING US?



THEY WON'T BE BACK FOR A WHILE!

THEY'RE LYING LOW IN ANOTHER COUNTRY. THE SITUATION'S PRETTY BAD RIGHT NOW.



WHEN YOU CAN FIGHT ON YOUR OWN, WE'LL TAKE CARE OF THE ENEMY AND COME HOME!!

DON'T BE AFRAID TO FIGHT!

ALL RIGHT, LET'S DO THIS!!

WHILE WE'RE GONE, GET AS TOUGH AS YOU CAN!



THERE'S SOMETHING FUNNY ABOUT THIS KID. IT'S LIKE THIS IS TRAINING!!

AGAIN? YOU DON'T KNOW WHEN TO QUIT!!



I DON'T WANT TO REMEMBER!!

NO!!!



NO, DAD!

I HAVE TO BE STRONGER!!



THERE'S NO MORE NEED FOR TRAINING...

THE WAR ENDED A YEAR AGO.

MARLIN... I HEARD YOU FOUGHT THOSE PUNKS AGAIN.

WYM WYM WYM

WYM WYM WYM



WHY WOULD I REMEMBER NO THING?

THAT'S RIGHT

I REMEMBER!!



YEAH!!

REALLY?



SHK



TK



DADDY... AREN'T THEY BACK YET?

I DON'T WANT TO REMEMBER!!

I HAVE TO FIGHT!! I HAVE TO FIGHT!!



LEVEL TWO!!!

...BE
DEAD
...

THEY
CAN'T
...

SN AP

I KNEW
THE
TRUTH...

I DON'T
WANT TO
BRING ANY
OF THAT
BACK!!!

PLEASE
DON'T
MAKE ME
REMEMBER
!!!

THEY
PROMISED
THEY'D
COME BACK
WHEN I GOT
STRONG
ENOUGH
!!!

IT'S MY FAULT
THEY'RE
NOT BACK
FROM
THE WAR!
I'M NOT
STRONG
ENOUGH!

THEY
HAVE
TO
BE....

THEY'RE
ALL
LIVING
HAPPILY
IN A
FARAWAY
COUNTRY
!!!

THEY'LL
COME
BACK
SOME-
DAY
!!!

I HAVE
TO BRING
THEM
BACK
!!!

I HAVE
TO
FIGHT...
HAVE
TO GET
STRON-
GER...



BECAUSE
I DON'T...

"THE
BATTLE-
FIELD IS
WHERE I
SHINE!!"

I KNEW
THEY'D
ALL DIED
IN
BATTLE!!
BUT I
HAD TO
PRETEND
IT
WASN'T
TRUE!!

"I LOVE
TO
FIGHT!!"

I
HAVE
TO
SAY
IT!



...NEVER
HAD ANY
MEANING.

...THAT
THE TEN
YEARS
I'S
SPENT
FIGHTING,
WAITING
FOR
EVERYONE
TO COME
HOME...

I WISH
I'D
WISED
UP
EARLIER
...

...BUT
IT'S
TOO
LATE
NOW.

THERE...



AHHHHH!!!

WAAAAAH!!!



I
HATE
FIGHT-
ING
!!!

YES
!!



...TO
BRING
THEM
BACK
!!!

BUT
I
HAVE
TO
FIGHT...





YOU'VE GOT
SOMETHING
LEFT.

BELIEVE
IT!!!



IS YOUR
WOUND ALL
RIGHT, *MARILYN*?
MARILYN?



MARILYN
CHEERED
ME UP
WHEN
I WAS
DOWN!!!



...DON'T
YOU GIVE
UP,
EITHER...

Can
I
do
it?

"Drawing with both hands at once!!!"

Long ago,
I read something
in a comic. A way to
speed up production
by...



A scene from Fukuchi's workplace!

TSUBASA FUKUCHI

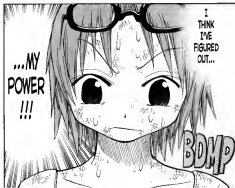
Special Interview

WHO IS THIS ARTIST WHO DRAWS
SUCH DRAMATIC BATTLES?
WHAT HAVE HIS FEELINGS ABOUT
MANGA BEEN SINCE CHILDHOOD?

AT LAST, THE SECRETS OF THIS
MANGA WUNDERKIND ARE REVEALED!

**My
ROOKIE
YEAR**

*THIS INTERVIEW WAS ORIGINALLY PUBLISHED IN MAGNET SUNDAY & MAGAZINE, OCTOBER 2002.



Tsubasa Fukuchi: Profile

Born February 7th, 1980 in Tokyo prefecture, David Type A, "Darius", lives at age 11, seen. Notable work is in the Day/Jen Taid Manga College Award. Currently creating The Law of Life in his magazine (Shonen Gendai).



○ FUKUCHI TALKS ABOUT THE PROCESS IN THE BONUS SECTION OF VOL. V

YOU MANAGED TO PUBLISH THE FIRST SERIES YOU CREATED AFTER WINNING THE AWARD. THAT'S AWESOME, ISN'T IT?

① IT WASN'T ACCEPTED RIGHT AWAY. FIRST, I SUBMITTED A ONE-SHOT STORY, WHICH THE EDITORS ASKED ME TO EXPAND INTO FIVE CHAPTERS. AFTER I STRUGGLED TO TURN IT INTO A FIVE-SHOT STORY, THEY TOLD ME THEY'D DECIDED TO PUBLISH IT AS AN ONGOING SERIES, SO I HAD TO START ALL OVER AGAIN, AND HERE WE ARE. THE FIRST CHAPTER OF LAW OF LIFE IS BASICALLY THE SAME AS THE ORIGINAL ONE-SHOT.

FROM
PROFES-
SIONAL
DEBUT
TO THE
PRES-
ENT...

GETTING
OVER
LACK OF
EXPERI-
ENCE...

DO YOU HAVE PROBLEMS BECAUSE YOU DIDN'T GO THROUGH PROFESSIONAL TRAINING AS A MANGA ARTIST?

① I ONLY HAD TWO DAYS OF EXPERIENCE AS A MANGA ARTIST'S ASSISTANT. AT FIRST, I DIDN'T REALLY KNOW HOW TO PACE A STORY, SO I JUST MADE IT UP AS I WENT ALONG. AFTER THAT, THOUGH, I FIGURED THINGS OUT FROM PRACTICE AND INTUITION.

STRUG-
GLES
AND
JOYS
!!

IT'S BEEN TWO YEARS SINCE THE START OF THE SERIES. WHAT KEEPS YOU GOING?

① THE JOY OF SEEING THE POPULARITY OF LAW WHEN THE READER SURVEYS COME OUT. ALSO, FAN MAIL IS VERY ENCOURAGING. IT CAN BE TOUGH WHEN I GET TIRED AND SLEEPY. (LAUGHS) ALSO WHEN I CAN'T THINK OF GOOD IDEAS, BUT I'VE NEVER FELT THAT DRAWING MANGA IS A STRUGGLE. OTHER THINGS CAN GET HARD AT TIMES, BUT NOT MANGA. I GUESS I JUST HAVE FUN DOING IT.



TSUBASA FUKUCHI

I HEAR THE FIRST MANGA YOU COMPLETED WAS THE ONE YOU SUBMITTED TO THE SEVENTH SUNDAY MANGA COLLEGE AWARD.

① YES, BUT IT DIDN'T FEEL SUBSTANTIAL TO ME. IT TOOK ME OVER A YEAR TO FINISH IT, SO I WAS CONSTANTLY ASKING MYSELF IF IT WAS REALLY GOOD. I COULDN'T LOOK AT IT OBJECTIVELY. BUT MY FRIENDS ALL LIKED IT, SO I SUBMITTED IT.

AND THAT GOT YOU HONORABLE MENTION.

DID YOU CONTINUE TO DRAW MANGA IN MIDDLE SCHOOL?

① YES. ALWAYS IN A NOTEBOOK IN PENCIL. I WROTE AT THE POINT WHERE I KNEW HOW TO DRAW ON GOOD PAPER WITH INK, BUT BY THAT POINT, I WAS ALREADY SECOND THINKING. I WOULD WANT TO BE A MANGA ARTIST. I RELIED ON MY FRIENDS FOR SOME REASON, BUT NEVER ONE NEEDS THAT BELIEF TO MAKE IT COME TRUE.

WHAT KIND OF THINGS DID YOU DRAW?

① A LOT OF BATTLE MANGA, WHICH WAS THE KIND OF MANGA I LIKED TO READ MYSELF BACK THEN.

FIRST
COMPLETE
WORK...
FIRST
SUBMIS-
SION...
FIRST
AWARD!!

WHEN DID YOU FIRST DECIDE TO BECOME A MANGA ARTIST?

① I WROTE ALWAYS FULLY ALONGSIDE OF IT, BUT FROM THE TIME I WAS A LITTLE KID, I LIKED TO DRAW A LOT. THE FIRST TIME I TURNED MY DRAWINGS INTO A COMIC WAS WHEN I WAS IN THIRD GRADE. I DID PENCIL DRAWINGS IN A NOTEBOOK, CUT OUT THE PAGES AND STAPLED THEM TOGETHER. I'D MAKE A TEN-PAGE BOOK AND SHOW IT TO MY FRIENDS, OR I'D READ IT TO MYSELF AND FEEL SATISFIED. (LAUGHS.)

"I
BELIEVED
I WOULD
BE A
MANGA
ARTIST."

① WHEN THEY CALLED ME WITH THE NEWS, I THOUGHT IT WAS A PRANK, I DIDN'T BELIEVE IT UNTIL IT WAS ACTUALLY PUBLISHED. (LAUGHS.)



REVEALED!

FUKUCHI'S
AWARD-
WINNING
STORY
"COOL!!"

IT'S TO SETTLE THE SCORE.



SO THE NEXT BATTLE...

AT 1. ONLY BEST ABOVE.

SHONEN SUNDAY COMICS
HOW THE LAW OF Ueki IS MADE

AUTHOR: TSUBASA FUKUCHI



HE WILL BE SAVED !!

WARNING: AT THIS POINT, WE'D ALREADY HAD TEN CUPS OF COFFEE, BUT WE DID NOT GET THROWN OUT OF THE RESTAURANT.

WAIT A MINUTE! MAYBE BY FINISHING THE BATTLE HE CAN BE SAVED FROM HIS TRAILING!

I THINK IT'S TIME !!

WARNING: THIS CONVERSATION HAS BEEN DOWNSIZED TO FIT THE TONE OF BATTLE MANGA. THERE WAS NO YELLING IN REALITY.

THE SCORE OF THE BATTLE ASIDE, WE SHOULD BRING CLOSURE TO THIS GUY'S INNER CONFLICT!!

LAW OF UEKI
VOLUME 14 IS
COMING OUT
SOON, PUNKS!!

WARNING: THIS BEING A PR BONUS MANGA, I HAVE TO PUT THIS INFORMATION SOMEWHERE. I APOLOGIZE FOR THE TYPING. THE EDITOR IS USUALLY A SERIOUS, HARD-WORKING SOUL.

WHAT? YOU GUYS TO THIS? GUYS I'M DON'T HAVE TO PULL ANY-OUR THING COMICS !!

FEED US MANGA TRACKER?

SHAME

EXCUSE ME! WAITER!

WHEN, LET'S EAT.

SHAME

EXCUSE ME...



WHEN, LET'S EAT.

SIR !!!



Pick!!! Mash!!! Ramma !!!

WARNING: THESE POWERS EXIST ONLY IN A COMIC BOOK. AN EDITOR CAN'T ACTUALLY USE THEM.

HOW MANY I'M MAD! I'M GOING TO TRASH THIS POPPERICLE STAND !!!

AS LONG AS YOU'RE HERE, COULD YOU GET OUT OF HERE? WE DON'T WANT THIS RESTAURANT HERE A BELLY

SIR, WHAT DO I DO IF IT'S NOT IN THE BOOK-STORE? ORDER IT!!!

IF YOU'RE WORRIED ABOUT THE WAITER AND WANT TO KNOW THE CONTENTS OF VOLUME 14, GO GO GO TO THE NEXT PAGE!! This is a work of fiction. Any resemblance between actual people and events...well, I'll leave that up to the readers.

DIFFERENT LAWS 13

